

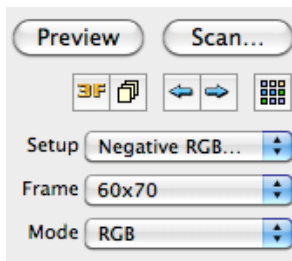
Scanning: The Flex-Tight

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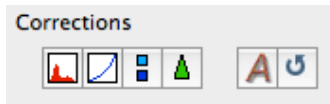
Before scanning:

- Bring canned air, cotton gloves, and an anti-stat cloth
- Checkout a station in ESP, as well as a negative carrier for your negative size (i.e. 35mm, 6x6, 6x7, 4x5, etc).
- Turn on Flextight, then log-in
- Under *Display Preferences*, select *Color*, then chose the profile for your station, then close the *Display Preferences* window.

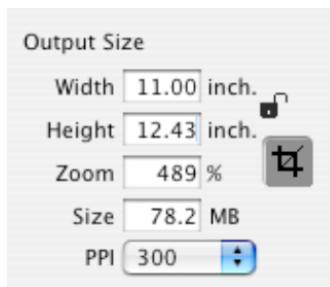
1. Setup: Select correct Setup (generally *negative RGB standard* or *B&W negative standard*), Frame (negative size), and Mode (generally *RGB 16bit* or *Grayscale 16bit*). To preserve full tonality in your image scan at RGB 16 bit. This gives you more information in your scan to work with.



2. Texture: In Flexcolor, click the green triangle (pictured below) to open the *Texture Window*. Next to *Unsharp Mask*, type the number "0".



3. Output Size: Set Output Size to the dimensions at which you will be printing. Set PPI to PPI at which you will be printing (300 for inkjet, 200 for lambda, 400 for hi-res lambda). (To change cm. to inches select *Flexcolor > Preferences > Units*). If in doubt about the final size of your print, scan larger. (Some people even advise scanning at the highest resolution possible, so you only have to scan once.)



4. Preview: Dust off negative. Carefully Insert negative into carrier. Insert carrier into Flextight. Click the *Preview* button.

5. Color Adjustments:

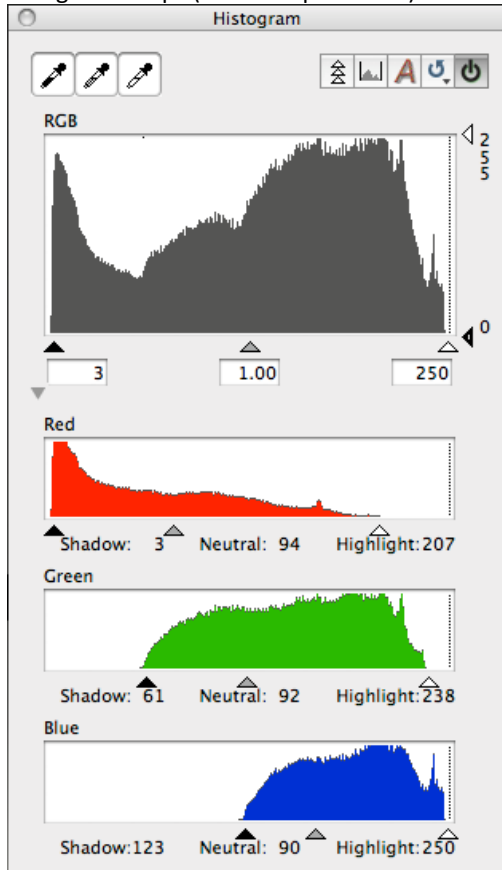
- a. Draw the rectangular selection box within the black lines of your negative.
- b. Under *Corrections*, click the **A** button or the Reload button next to it, to see if either gets close to the color you want. Keep in mind you want to scan a little brighter than normal and a little lower-contrast than normal. Generally the **A** button can get you close (the Reload button often makes your images too high-contrast).



- c. Under *Corrections*, click the Histogram icon.



- d. Then click the small gray arrow at the bottom left of the window to view all three channels. Drag all four sets of white and black arrows (on the far ends of each histogram) out to the edges of where the information on all four histograms stops (see example below). Do not *clip* any information.



- e. To adjust **overall brightness**, slide the midtone arrow (the gray arrow) in the black RGB histogram on top to the left or right.
- f. To adjust **overall color**, slide the midtone arrows (the gray arrows in each of the R, G and B histograms) to the left or right. You can also use the **gray dropper** in top left of the *Histogram* window. Simply click the dropper and then select various neutral points in your preview image until the color is as you desire.
- g. Click **Scan**.
- h. Chose a destination for the image.
- i. Be sure to check the image in Photoshop directly after scanning.

6. Make sure you TURN THE SCANNER OFF when you are finished.